Sophomore Independent Reading Projects

Academic students must read one book each nine weeks and complete a different project for each book. General students must read one book each semester and complete two different projects. The projects will be collected at the designated times on this sheet, unless a student is absent. Projects will only be accepted one day late and will be graded based upon the following rubric:

10 details such as conflicts, themes, and symbolism are covered
10 proper grammar is reasonably used- minimal errors
10 neatness and creativity are present
20 project is on time, complete, and the directions were followed

Students will choose a book to read and bring it to me to sign up and approve during the first week of each nine weeks. I will set aside class time to do that. Students should carry the book with them to read at all times during the day, since there may be “down” time in this class, other classes, or study calls, occasionally. The following are the dates that the projects are due, but these are subject to change.

First nine weeks       October 22
Second nine weeks      January 9
Third nine weeks       March 18
Fourth nine weeks      May 21

The following are the projects to choose from. Please choose a different one each nine weeks. The last nine week period you may create your own project idea, which I will approve before
you begin. I will be recording your choice each time I grade the project, and there will be a grade penalty (drop of one letter grade) for duplicate projects. Please type your project, if possible.

1. Newspaper or Magazine
   Please create a newspaper or magazine that contains a masthead (title) and at least four articles with photos (drawn or cut out) and captions. The length should be five to six pages and capture the essence of the book as far as conflicts, themes, symbolism, etc. Besides the four articles, you may also include other aspects of newspapers and magazines such as classifieds, advice columns, sports, etc.

2. Create a book report that is two to three pages in length. The report should consist of five paragraphs that cover the following areas:
   1. A summary of the story
   2. Conflicts
   3. Themes
   4. Symbolism and other literary elements or writing style
   5. Your critique of the story (positive and negative aspects)

3. Create a book of your original poetry that consists of five poems and their titles. Poems should be at least twelve lines each in length and capture the essence of the book as far as symbolism, themes, conflict, etc. Poetry books need a decorated title cover and a detailed one paragraph summary on the inside cover.