

# AP<sup>®</sup> Program Guide

day,	Morning 8 a.m.	Afternoon 12 p.m.
	English Language and Composition	Art History
	European History	Chemistry
	Microeconomics	Computer Science A
	Physics C: Mechanics	Japanese Language and Culture
	Psychology	Music Theory
	Statistics	Physics C: Electricity and Magnetism
y.	Biology	Chinese Language and Culture
	Computer Science Principles	French Language and Culture
	Environmental Science	Italian Language and Culture
	Physics 1: Algebra-Based	Latin
	United States History	Physics 2: Algebra-Based
	World History	

Week 1	Morning 8 a.m.	Afternoon 12 p.m.
Monday, May 6	United States Government and Politics	Chinese Language and Culture
		Environmental Science
Tuesday, May 7	Seminar	Japanese Language and Culture
	Spanish Language and Culture	Physics 1: Algebra-Based
Wednesday, May 8	English Literature and Composition	European History
		French Language and Culture
Thursday, May 9	Chemistry	German Language and Culture
	Spanish Literature and Culture	Psychology
Friday, May 10	United States History	Computer Science Principles
		Physics 2: Algebra-Based

Studio Art—last day for coordinators to submit digital portfolios (by 8 p.m. ET) and to gather 2-D Design and Drawing students for physical portfolio assembly.

Teachers should have forwarded students' completed digital portfolios to coordinators before this date.

Calculus AB	Comparative Government and Politics
Calculus BC	German Language and Culture
English Literature and Composition	Macroeconomics
Human Geography	Spanish Language and Culture
Seminar	Spanish Literature and Culture
United States Government and Politics	

Week 2	Morning 8 a.m.	Afternoon 12 p.m.	Afternoon 2 p.m.
Monday, May 13	Biology	Physics C: Mechanics	Physics C: Electricity and Magnetism
Tuesday, May 14	Calculus AB	Art History	
	Calculus BC	Human Geography	
Wednesday, May 15	English Language and Composition	Italian Language and Culture	Macroeconomics
Thursday, May 16	Comparative Government and Politics	Statistics	
Friday, May 17	World History	Computer Science A	Latin
	Microeconomics		
	Music Theory		

